Bailey McCall

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| Cabaret | Sally Bowles | APEX Touring Dir. BT McNicholl, Mus Sup | | |
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| | | Patrick Vaccariello, Choreo. Jennifer Werner | | |
| REGIONAL THEATRE | | | | |
| Grease | Sandy Dumbrowski | Fireside Theatre | | |
| Million Dollar Quartet | Dyanne | New Stage Theatre Dir. Randy Redd | | |
| The Robber Bridegroom | Rosamund | Jenny Wiley Theatre Dir. Joey Murray | | |
| On The Razzle | Philippine | Clarence Brown Theatre | | |
| Xanadu | Kira | Clayton Arts Center | | |
| A Christmas Carol | Fan | Clarence Brown Theatre | | |
| FILM/TV | | | | |
| Finding Fabulous (Pilot) | Co-Star | Forever Friday Films | | |
| NEW YORK CITY | | | | |
| Grand Hotel | Flaemmchen | CAP21 MD Joe Kinosian | | |
| When I Look At You | KC | Hudson Guild Theatre | | |
| Flat Fish (Reading) | Misty | Fresh Grind Festival | | |
| What The Moon Saw | Featured Soloist | CAP21 Dir. Jessi Hill, MD Rob Baumgartner | | |
| CONCERTS/CABARETS | | | | |
| One Hand, One Heart | Ensemble | NJPAC | | |
| B'way In The Borough | Featured Soloist | R.T.C. Westchester | | |
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TRAINING

On-Camera: Bob Krakower; **Vocal:** Mike Ruckles, Alex Gemignani, Pam Phillips, Amanda Flynn; **Acting:** Brian McManamon, Larry Arancio; **Speech/Dialects:** Nick Cianfrogna; **Dance:** Tap—7 years, Jazz—7 years, Ballet—3 years

CAP21 Professional Program and Industry Practicum/Showcase

The University of Tennessee, B.A. in English/Theatre minor

SPECIAL SKILLS

Sight-singing, Dialects and Accents (Southern, RP, Quick study!), Rhythm Guitar, Yoga, Step, Roller-Skating, Crazy Eyes, Licensed Driver, Valid U.S. Passport, Fashion Blogger (@thechicbee)

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